## Sounds Familiar – Working Life

Time: 1 Hour

Activity / Slides	Timing	Notes / Key questions
	Prior to session	<ul> <li>Select co-hosts to help facilitate online meeting – eg. admitting guests, muting etc.</li> <li>Set up WhatsApp chat between volunteers and leaders</li> <li>Prepare PowerPoint with sound and video enhancement checked.</li> </ul>
Welcome + introductions	1:30 / 5 mins	<ul> <li>Thank people for coming,</li> <li>Explain that the session uses specially selected sound clips for reminiscence and relaxation.</li> <li>The aim is to stimulate memories, for them to have fun and may be visit the CultureLeicestershire website for more Sounds Familiar activities.</li> </ul>
Ice breaker: 3 Breaths + listen to any sounds you can hear in your room or outside	1:35 / 10 mins	Explain that you are going to take 3 deep breaths in and out and listen to the sounds that you can hear around you.  • What is it?  • Do you like it?  • Does it remind you of anything?
Theme of session		Today's session is about: Working Life
Sound activity: Sound quiz – 6 pictures and 6 sound effects.	1:45 / 10 mins	Introduce sounds – listen and see if you know what the sound is. There are some picture clues!  • Hear some familiar sounds of transport related to work.  We'll chat about each one when the recording stops.  • How did you travel to work?  • Memories of tradespeople. Who came to your door and what did they sell?  • Talk about paid and unpaid jobs that people did or wanted to do.  • What was your favourite job? Is there something you always wanted to do?  • How do you think workplaces are different now to how they used to be?
Music: The Gasman Cometh	1:55 / 5 mins	Flanders and Swann 1963. See how many trades people get a mention!
Sound activity: The whiff of work	2:00 / 10 minutes	Explain that you are going to listen to people talking about jobs which link to particular smells.  • Which of these are pleasant / unpleasant smells?  • What smell reminds you of your working life?  • Did you go out to work or did you work at home?  • How would you describe your workplace?  • What was your favourite sound recording and why?
Music: Morningtown Ride	2:10 / 5 mins	The Seekers 1966 – encourage singing and swaying

Simply Sounds: Sounds of a weaver at work	2:15 / 5 mins	<ul> <li>Explain that you are going to listen to a series of clips and discuss them at the end.</li> <li>When you listened, what did you hear?</li> <li>Where do you think the sounds were made?</li> <li>What did these sounds remind you of?</li> <li>How did these sounds make you feel?</li> </ul>
Music: Keep that wheel a turning	2:20 / 5 mins	First published in 1927 in the <i>ILP Songbook</i> (Independent Labour Party). Encourage joining in with chorus / turning a wheel action?
Feedback:	2:25 / 5 mins	<ul> <li>Thank people for coming and sharing their stories.</li> <li>Have we stimulated memories?</li> <li>Have they had fun?</li> <li>Will they look at the website?         https://www.cultureleicestershire.co.uk/unlocking-sounds/     </li> <li>Offer to stay on for a few minutes after the playout music if anyone wants to chat to the leaders / volunteers.</li> </ul>
Closing tune: Music Whilst you work BBC	2:30	Playout music. "Calling All Workers" by <u>Eric Coates</u> . Theme tune used by BBC light programme 1940 - 1967