

Market

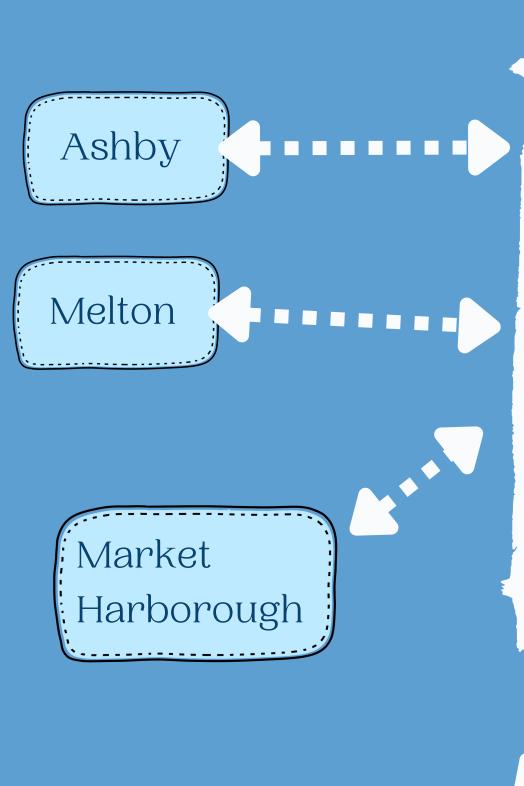
Melton

Charnwood

Harborough

# Culture Leicestershire, National Portfolio Organisation (NPO) Governance





### **Cultural Youth Forum**

Chair. Claire Bradshaw.
Volunteering Manager.
Young people who will help guide, inform and inspire satellite groups of their peers across the county to engage and lead in cultural activity. Focus of year 1 is Net Zero.

# Charnwood Community Curators in Market

Coalville

## Town Museums (CCMTM) Working Groups

Chair. CPW lead for each Museum:
Jemma: Melton, Helen: Market
Harborough, Jemma: Charnwood
Each MTM project will have its own
group. Key staff members who can
support with planning, delivery,
advice, communication, partnerships,
promotion, logistics, legacy will be
invited.

## Culture to You Working Group

Chair. Nicola Levin, Participation Manager

To include staff from Participation,
Creative Learning and Libraries
teams. To inform the Culture to You
offer and provide advice on
collections care, logistics,
partnerships and promotion.

### NPO Board

### Chair Franne Wills

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Head Of Service for Communities and Wellbeing
Reps from LCC Oversight Team, Community
Connectors, Creative Practitioners, Cultural Youth
Forum, another NPO. Also including C&W Assistant
Director and Lead Member.

Role to guide the programme, ensure project focus, provide insight and support around creative direction, inclusivity and accessibility, receive and review regular reports on budgets and expenditure, ensure 'Let's Create' and the Investment Principles are reflected strongly, monitor and help manage any associated risks.

### Leicester County Council Oversight Team

Chair: Amanda Hanton, NPO delivery lead, C&W Audience Development Manager. C&W Senior Leadership Team, Finance, Communities, Policy, Communications, Chief Execs.

Review progress, documentation, risk and finances before the NPO board. Ensure service areas are up to date and engaged with NPO activity and Culture Leicestershire vision.

Data

Working Groups

Support the development of a data

Library sites and services to enable

strategy across all Museum and

us to identify information about

evaluation of the data to inform

and target improvement actions.

ensure regular review and

our current and potential visitors.

Once baselines have been collected,

# Participants of service-wide projects representing people who face the most inequality in terms of cultural access and representation: (especially those not

**Community Connectors Panel** 

Chair, Amanda Hanton, NPO delivery lead,

C&W Audience Development Manager.

inequality in terms of cultural access and representation; (especially those not reflected in our governance, leaders or workforce). They will advise, support, guide, advocate and benefit from our activities. representing the diversity of the people of Leicestershire.

## Creative Expressions in Libraries Working Group (CExLibs)

Chair. CPW lead for each Library:
Shepshed: Catherine Overton,
Coalville: Steph Strange, Melton: Steph
Strange and Oadby: Macha Barnden
Each Library project will have its own
group. To include key staff members
who can support with ideas, planning,
advice, communication, partnerships,
logistics, promotion, delivery and
legacy.

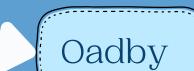
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Shepshed









## Exhibitions Planning Working Group

Chair Richard Knox. Audience and Interpretation Manager.

Proposals for exhibitions across
Museum sites are received by this
group and decisions made by
them. Members are from
Collections, Learning, Participation
and Heritage.

Bosworth

