

Application Form

Thank you for interest in applying to use our Community Spotlight exhibition case at Charnwood Museum.

This form has been designed by our volunteer panel who will use the information you provide to make decisions and choices. It will be kept confidential and only shared within the project team.

Please visit **www.cultureleicestershire.co.uk/projects/spotlight-case** where you will be able to see our Frequently Asked Questions which are useful for providing lots of key information and will help inform your application.

When completing this application form, please provide information relating to the person who is the main contact.

If at any time you would benefit from discussing ideas further, please do not hesitate to contact **Jemma Atkin-Barrett – Community Participation Worker**,

Tel: 0116 305 4114 / mob: 07973 619317.











Section 1: About You

Name		
Address		
		Post code
Phone number		
Email		
Organisation / G (if applicable)	roup name	
Web address (if a	applicable)	
Local reside Volunteer Community School / co Other	out how you operate? (Tick a ent in Charnwood y group ollege / university student other' please give more detail	Local authority staff member Creative practitioner / artist Registered charity Community Interest Company [CIC]



Section 2: About Your Exhibition

l us what you are about. What are your aims, vision, mission as an individual or group. O words maximum)				
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What is the title of proposed exhibition. (If known or just a working title is ok!)				
riefly explain how your exhibition will benefit visito	ers to the Museum. (150 words maximum)			
ow will this opportunity help you and your group? (150 words maximum)			



What would you like your exhibition to include	le? (Tick all the boxes that apply)			
Text panels	QR codes			
Objects	Object catalogue / index*			
Video / film	Online content			
Art / design work	Leaflets			
Digital content	Other			
If you selected 'other' please give more detail	s here.			
* Please note if wish to see examples of the alwww.cultureleicestershire.co.uk/projects/s				
, p,	F			
The Community Spotlight project offers varie Which of the following would be of interest t				
A meeting to discuss our proposal in mo				
Support with how to create an exhibition object selection / images / planning / de	n: themes / key messages / stories /			
Advice on how to write accessible text:	create interesting content			
Advice on how to display objects and ins	stall an exhibition			
What display equipment is available to borrow				
We would like to speak with another ind	ividual / group who have gone through this process			
Guidance on how best to market and pr	omote our exhibition			
Please let us know if there is anything that mig				



When would you ideally like to have your exhibition on display?

Times is called your recently time to make yo	
There are usually 3 exhibition periods f	for this space. (Please select your preferred option)
· · · · · · · · · · · · · · · · · · ·	amming needs and will be agreed in consultation with anel. Unfortunately, we are not able to guarantee your
March - June	July - October
November - February	Don't mind
Let us know if you are working towards exhibition relates to a national awaren	s a particular date, such as an anniversary, or maybe your less day. (Please provide more details)
Images	
To support your application form, please project. Along with your application for using WeTransfer, or by email to culture co.uk/projects/spotlight-case if you need to be a support of the support o	e submit up to 3 images of you, your group, or your m images can be submitted on a USB stick, via file transfer coleics.gov.uk Please visit www.cultureleicestershire. eed guidance on how to compress your images. If you are en you are welcome to include physical photos.
Date	
I, (Name)	
confirm that the details provided on th	nis application form are correct to the best of your

Please save an electronic copy of your application form and email it to **culture@leics.gov.uk** or alternatively you can hand it in to a member of staff at Charnwood Museum marked FAO: The Community Exhibitions Panel.

are submitting.

knowledge and that you or the collaboration of exhibitors own the copyrights to the images you