

Culture

Leicestershire

**Heritage, Libraries, Collections,
Learning and Participation**

**Creating space to spark imagination,
celebrate communities and enhance wellbeing**



The Record Office
Leicestershire, Leicester and Rutland



Working with Creative Practitioners to enhance Sense of Place

Local artists can significantly enhance the offers we present as museums and heritage organisations. This session will explore the opportunities and benefits of using creative practitioners to connect with communities.

Be inspired to open your doors to new ways of working in partnership and collaboration.

Today's session

10.00	Welcome and what do we mean by Sense of Place?
10.10	What are Creative Practitioners?
10.20	Case studies
10.50	Q&A with presenters
11.00	Break
11.10	How might we work with CP's?
11.25	Breakout room
11.45	Feedback from facilitators
12.05	Break
12.15	Exercise
12.35	Q&A
12.50	Closing reflections

Perspective Attachment
Culture Storytelling
Connection Cohesion
Heritage Trust
Emotion Belonging Preserve
Identity
Context Share
Safeguard Community
Unique Significance
Curate Impact
History
Pride







BOSWORTH
1485 TRAIL



Our Community Garland Project

- Creative response to **Re-building Lives. 50 years of Uganda Asians in Loughborough** exhibition
- Aim: To reach beyond the experiences of Ugandan Asians and touch the lives of local people who have more recently made Loughborough their home.



Market Harborough 'We Are Our Home'



**We Are
Our Home**



"These workshops have meant we can see art and creativity to see differences in each others traditions and way's of life, difference in culture and what makes a home"





**THE
UN-NATURALISTS**

Through sensational street
theatre, this team of
pseudo-scientific, hysterical
historians will reveal the
accurately inaccurate
historical facts behind...

Melton's Marvellous Stories



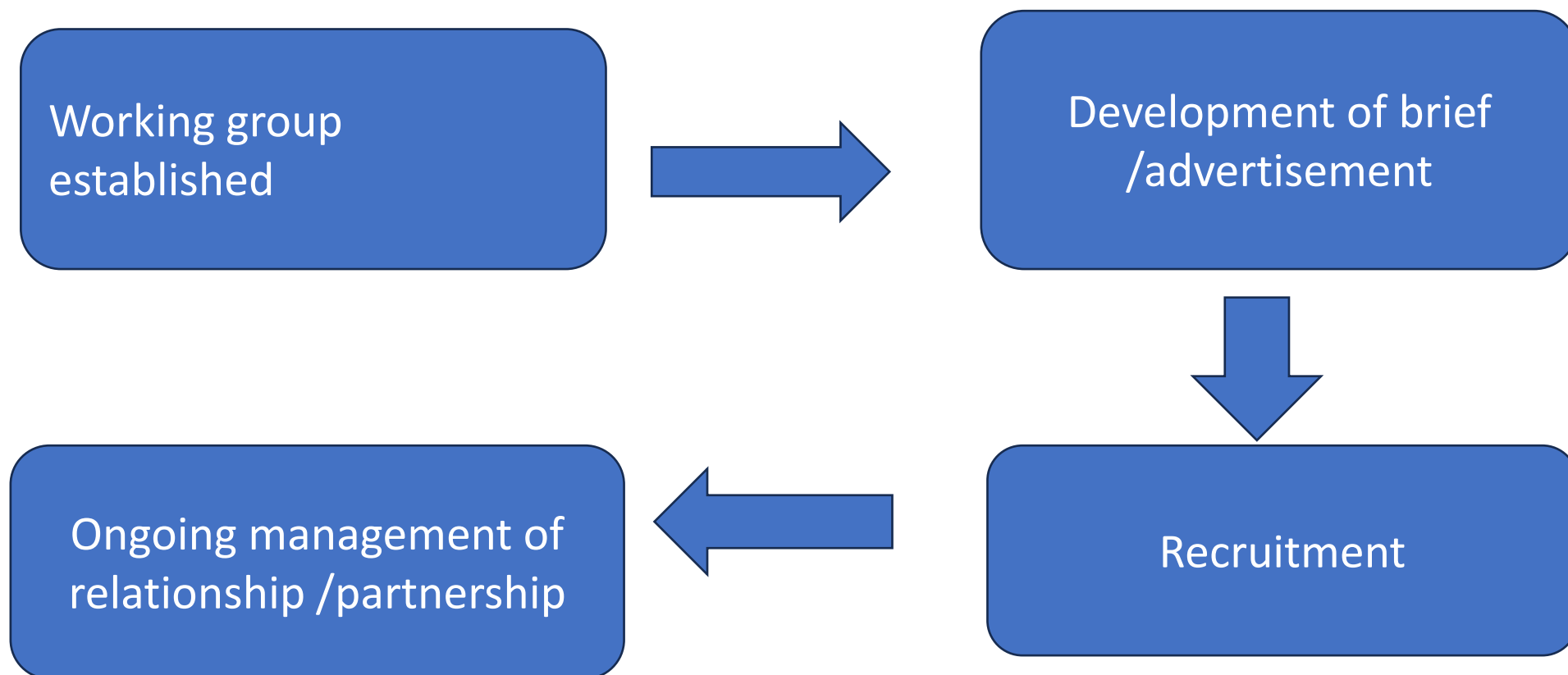
A sense of place

- Creating a personal connection to local heritage
- Celebrating diverse perspectives
- Connecting the past with the present
- Promoting community cohesion
- Building a shared community identity
- Fostering a sense of ownership

....building a sense of place



Process and artist considerations





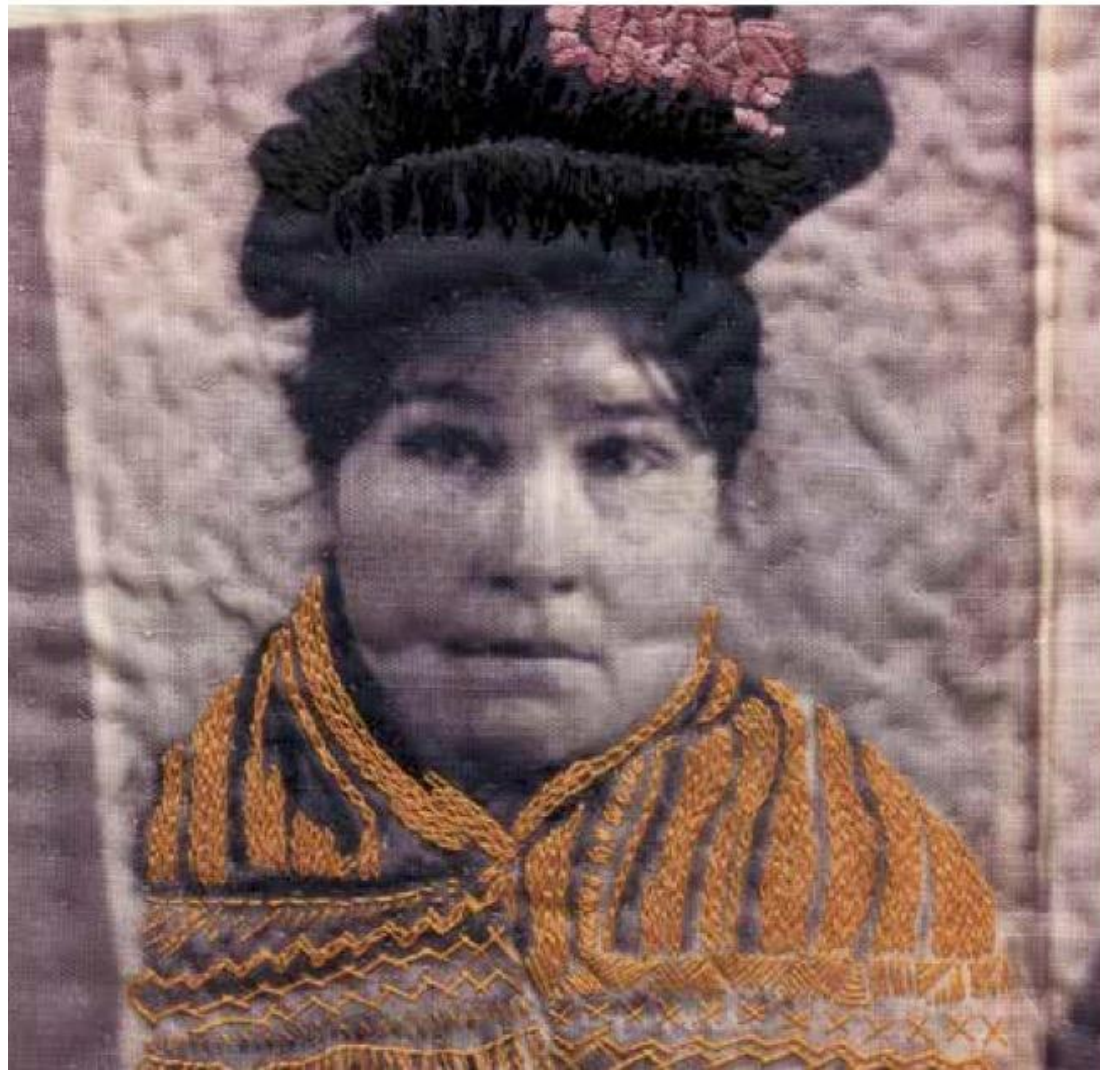
Artist-led projects with museums and heritage

Ruth Singer
ruthsinger.com

— RUTH SINGER —

Criminal Quilts

Textiles inspired by the stories of women
photographed in Stafford Prison 1877-1916





ruthsinger.com/criminalquilts

Emotional Repair at Gawthorpe Textiles Collection 2018



Ken 59 Brenda Aged 60 Heather RE 6-7-81-1-7-16
Daisy 30-3-2012 d 2015 Karen 46 DENNIS 1939-2013 aged 20 1918 Jeanne 6-7-31
Brian 25-9-10 EH 2016 MA 23-12-2012 RBM aged 56 Helen LEO 2018
Margaret 77 Derek 65 Sonny 24-4-18 JA 4-11-2012
Sandra 58 Vicky Jessica SSM 29 18-2-18 Claire 2007 JOHN 70 Yvonne Jack MARY 2007 2016 2003 Audrey
Tracie 6-19-69 Aged 41 d 2011 41 RUBY 96 7-12-17 Age 27 Keith 58 Reggally 1921-1974 CHRIS 1966-2014 1933-2017
Olivia 9 KC Hannel 5 Donald 27-8-17 Tom 1 day old 13th Dec 1994 David 12 weeks GRAMMY 30-6-82
7-9-11 Marie 27-8-17 M.C.E.W George-Joan 72 64 Andy 59 BORN +DIED SEPT 2004 Doris + David d 2016 d 2017
AJC 1928-2018 WILLIAM C 66 years 10-11-97-15-1-99 George age 28 22-5-45 1-7-08
Jennie-Clarabel Ann d 7th July 1992 Edna 1924 2008 ALAN AGED 65
Joyce 31-10-39 Hannah 19-12-00 26-10-03 27-10-03 William 1926-2005
JAMES 30-3-05 31-3-05 MARK 24-7-57 13-1-13 AMBER 14 APR 14 AGED 27
Simon Aged 7 G.M.Q 19-5-54 11-1-17 J.K.B 2016 Jeanette 1929 Aged 55 2006
Matthew 1976-1978 Our Trev 6-19-53 d 2014 Debbie 6-8-73 Greg H 4-9-17 1956 3 months Aged 52
Nm OJR 16-4-09 1952 2017 John 2016 Hugh A.T. Salvador 6-6-18 JANE 2010
Jenny aged 3 2005 Alex 7th May 1990-18th August 2016
Blanche 100 Mike 2016 KITTY Ava 4 Nov 1977 SHANE JULY 79 OCT 00 AGE 21
HILDA 23-10-30 9-11-73 SIMON 12-2-64 12-8-82 Herbert Aged 20 1918 Alana 2010 Born & died
Frederick 9-4-03 Alastair 43
Florence Emily d 1952
Elee 1 Aug 2016
Judith B 27-7-10 49 years 13-7-85-8-4-00
Ethan 2013 8th June
ANNE-MARIE 1980-2009
Rul 1998



Embroidered Herstories: Rediscovering Mary Linwood

Mary Linwood was a celebrity embroidery artist in the early 1800s but not many people have heard of her now. This project celebrates her life and work with community projects and an exhibition. The exhibition will include many rarely-seen Mary Linwood embroideries and new textile artworks by Ruth Singer, reflecting on Linwood's life and legacy.

marylinwood.co.uk



Girl Weeping over a Starved Goldfinch by Mary Linwood, 1798. Courtesy of Leicester Museums & Galleries



Local Visitor
Economy
Partnership

Recognised by



VisitEngland

Museums engaging with Festivals, Events & Visitor Economy





Festivals, Events & a Sense of Place

- A museum context inspires curiosity and creativity, offering festivals a space to create unique events and installations
- A place to meet and engage thoughtfully with each other and history
- Devolution White Paper states culture, heritage and tourism are vital anchors driving economic growth and creating opportunities for people



Changing Perspectives

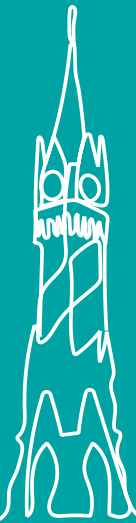
- A role delivering DCMS Mission for a more socially cohesive county with an inclusive national story
- Part of England Visitor Economy Strategy to have thriving destinations and a strong sense of place
- Providing opportunities for people to build self esteem and confidence through volunteering
- Changing from traditional, class based to more innovative and diverse



Making Connections

- Collaborative Partnerships are key to delivering new activities, and sharing expertise
- Partnering festivals, events, one day conferences, symposiums and seminars
- Hosting exhibitions and working with local galleries
- Workshop programmes and residencies

Any ???



Amanda.Hanton@leics.gov.uk – Cultural Participation Team Manager

Nicola.Levin@leics.gov.uk – Cultural Development Manager

Catherine.Rogers@leics.gov.uk – Economic Growth Manager,
Strategic Tourism Lead & Creative Leicestershire Lead

<https://www.cultureleicestershire.co.uk>



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www.instagram.com/cultureleics



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