# Creative Expressions in Libraries

# Broughton Astley Library Project Document Summary

**Commissioning organisation**: Culture Leicestershire

**Location**: Broughton Astley Library, LE9 6RD

**Submission deadline**: Wednesday 5th November at 10am

**Funded by:** Arts Council England NPO

**Managed by:** Community Participation Worker (CPW), Stephanie Strange

**Task:** To develop and deliver a workshop/series of workshops that will co-create of sets of artwork with children and young people that will hang like ‘leaves’ on our community tree. We would like the collections to differ in appearance and theme, guided by the community groups, so are seeking multiple practitioners

**Recruitment by**: A panel of staff from the library service, led by the CPW.

**The area**: Broughton Astley is a large village within the Harborough District with approximately 10,000 residents and is home to a large number of families. There are three primary schools and one secondary school. The library is situated in the centre of the village and is well placed to offer resources and activity to the community.

**The brief:** To co-create a set of artwork that will hang on the new Community Art Tree in Broughton Astley Library. The artwork can take any form, should have a clear theme, and a specified age of audience. Some examples could include:

* Shaped fabric hangings with the theme of favourite books, suitable for age 9 and up
* Watercolour pictures with a theme of the local area, suitable for 12 and up
* Clay shapes with a theme of nature, targeted towards pre-school children
* Decorated baubles to celebrate the festive season, aimed at children aged 6 and up and their families

**Budget:** Our budget per collection is between £250 and £500 dependent on the number of workshops required and the materials used. There is however a level of flexibility for activity that is bespoke, needs additional planning or that requires more than one practitioner.

**To be successful**:

* Address each of the bullet points in the **Skills, experience and understanding** section, explaining what support you would need.
* Outline your proposal addressing how you your design will display the collections of artwork or ‘leaves’. Include information on how you would address practical issues such as health & safety issues as outlined in the **Submission Information.**
* Provide images where possible especially in terms of your potential vision/s for the output.
* [Artist’s Union pay guidance](https://leics-my.sharepoint.com/personal/macha_barnden_leics_gov_uk/Documents/Artist’s%20Union%20pay%20guidance) can help you decide what to charge.

**Submission:** Apply using the application on the website. Alternatively, if you would prefer to submit your application using a different format, such as video, please use the contact details below; we will be happy to discuss arrangements with you.

Mark everything you send with **your name and ‘Broughton 25’**. Send large files separately but list the files you are sending in your application. If you would prefer to submit your application using a different format, such as video, please use the contact details below; we will be happy to discuss arrangements with you.

**Contact**: Stephanie Strange [stephanie.strange@leics.gov.uk](mailto:stephanie.strange@leics.gov.uk)